Baecon Scans
presents
Anthology:
"CAT OUT of the BAG"
by ALEGRE
Story 4:
"You are to Me"
(part 3 of 3)
brought to you by
RW: Mizuouji
ED: Mizuouji
PR: Skittidyne
TL: Piyocchi
QC: Mizuouji
"A LOT OF PEOPLE WORKED REALLY HARD ON THIS, AND ALL THEY ASK IS FOR YOU TO MEMORISE THEIR NAMES "
- HOMER J. SIMPSON
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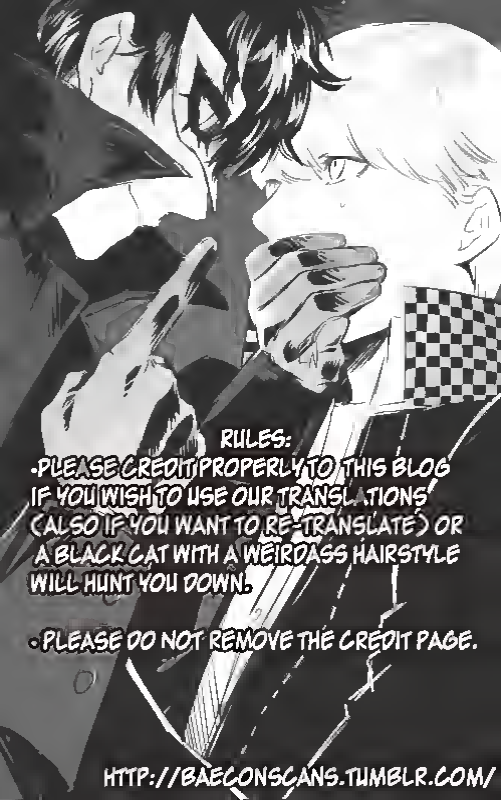
RULES:
•PLEASE CREDIT PROPERLY TO THIS BLOG IF YOU WISH TO USE OUR TRANSL..TIONS (ALSO IF YOU WANT TO RE-TRANSLATE) OR A BLACK CAT WITH A WEIRDASS HAIRSTYLE WILL HUNT YOU DOWN.
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③ You are to Me.

I FEEL LIKE IT'S BEEN A LONG TIME SINCE I'VE BEEN IN YOUR ROOM.
AND THE FURNITURE IS ARRANGED TO YOUR EYE LEVEL, TOO.
AH, THAT'S RIGHT. THIS IS MY ROOM AFTERALL.
LOOKS AROUND
WHAT'S WRONG?

.. WHAT IS IT?
CREAK
HMPH...
!
...SAME FOR YOU?
YES.
HMM.
SO YOU ALWAYS SEE ME FROM THIS ANGLE?
PINCH
!
YOU'RE MAKING THAT WEIRD FACE AGAIN.
IT'S DIFFERENT THAN SEEING IT IN THE MIRROR

...
...THERE'S NO WAY IT'S THAT WEIRD, RIGHT?
YOU'RE...
SHIT
WHY MY WITH MY FACE!!?
GROSS!
ﾌｪｲﾆｬｰ
AH, SO... I'M GOING TO GO MAKE SOME COFFEE.
...YEAH...
HOP
SHUT
...
HUH.
TAP
TAP
TAP

RIGHT NOW,
I
THUMP
SOMETHING WEIRD.
OPENS
JOLT
FEEL
THUMP
THUMP
WHAT'S UP?
UHH, LOOKING AT MYSELF WORKING IS REFRESHING.
WHAT DOES THAT TELL YOU ABOUT YOURSELF? DOES IT RING ANY BELLS?
I DON'T MIND IT THOUGH
ANYWAY, I WANT TO CHANGE MY CLOTHES, DO YOU HAVE A T-SHIRT OR SOMETHING?
CLINK
AH,
YEAH.

KURO .. WHAT ARE YOU DOING?
.....
GASP
.....
AH.
I JUST...
RUSTLE
KENMA
JUST ONCE,
CAN I SAY IT JUST ONCE?
?
HUH? WHAT? WHAT DO YOU WANT TO SAY?
Ah, I only want to say it.
ALL RIGHT!
I DON'T MIND, BUT WHAT DO YOU WANT TO...
I'll never do it again!
It will be just the one time!

WOULD YOU DO ME, KURO?
?
.....
...HEY, WASN'T THAT DISAPPOINTING, KURO?
...THAT'S IT.
HUH?
NOT REALLY
QUITE THE OPPOSITE

I'M SO BOTHERED BY IT THAT I THINK I'M GONNA COMBUST.
...KURO,
THE VIEW IS BURNED INTO HIS PUPILS
YOU,
WITH ME,
WANT TO DO THAT KIND OF THING, RIGHT?
.....
OF COURSE I DO.
WE'RE DATING, AREN'T WE?

OF COURSE I'M NOT DATING YOU ONLY FOR THAT!
I DO WANT TO DO IT,
AH, STUPID, I DIDN'T MEAN IT LIKE THAT!
STOP DOING THAT WITH MY BODY!
SCRAMBLING
SHAKE
SHAKE
SHAKE
BUT EVEN IF WE DON'T,
I'M HAPPY JUST BEING WITH YOU
I'VE ALREADY MONOPOLIZED YOU
WHEN I SPOKE WITH YAKU, I THOUGHT THAT MAYBE I WAS WEIRD
.....
AND I TOLD YOU I WOULD NEVER LET YOU LEAVE MY SIDE

WE'VE BEEN TOGETHER FOR A LONG TIME.
BUT IN THE FUTURE, IT'S POSSIBLE THAT IT WON'T STAY THAT WAY.
BUT I'D RATHER THINK THAT YOU'LL BE WITH ME LIKE ALWAYS.
I FEEL THE SAME WAY.
AT THAT TIME, I MADE YOU PROMISE IT WHEN YOU SAID 'OKAY'
---...STOP IT, KURO.
THAT KIND OF THING,
IF YOU SAY IT WITH MY VOICE...

I...
KURO.
THAT REMINDS ME, SOMEONE FROM YOUR CLASS LENT YOU THIS.
RUSTLE
WHAT IS THIS?
SO YOU NEED TO PREPARE YOURSELF TOO.
IT LOOKS LIKE I'VE SAID MY OWN FEELINGS.
EVEN THOUGH I THOUGHT I DON'T REALLY UNDERSTAND.
SNATCH
WH-WHA-!
TH-THIS IS NOTHING! IT'S JUST SOMETHING FOR GROWN-UP'S!!
GRAB
!?

SFX: WHACK
!!!
STAGGER
くらっ
FALL
ドサァッ…
……
THAT
…

HUH?
LOOK.
JUMPS
がばあ
TEARY EYES
HURTS!! KENMA, WHAT ARE YOU DOING YOU BAS-TARD!!
AH, WE TURNED BACK.
TO BEGIN WITH, IT SEEMS THAT THIS KIND OF THING HAS THE RULE THAT IF WE KNOCK OUR HEADS TOGETHER WE CAN SWITCH BACK.
WHAT?
……!!

DON'T BE LIKE THAT, KURO. IT'S NOT LIKE I'M CRITICIZING YOU.
THIS IS YOUR 'TASTE', RIGHT?
SO, WHAT'S THIS?
SNATCH
THIS IS...
.....
...YOU'RE REALLY STUPID.
LEANS IN
!
ME TOO.
!!
THE PROTAGONIST LOOKS A LOT LIKE YOU SO... SO... I THOUGHT THAT...
STU.. ARENT YOU STUPID, ARENT YOU STUPID, STUPID"
SHUT UP, SHUT UP, I'VE HAD AN ARRANGEMENT TO BORROW IT FOR A LONG TIME!

WOULD YOU DO ME,
KURO?
HUH..
SFX: GROPE
Y-YOU
...LET'S DO IT.
..I WON'T TAKE ANY RESPONSI-BILITY, YOU KNOW...

チュ
KISS
HA
チュッ
KISS
CREAK
SHUDDER
KISS
SUCK
...AH.
SLIP
.....
HAA
ST..
AAH.
.....
HAA
SQUELCH
UGH
TREMBLE
AH

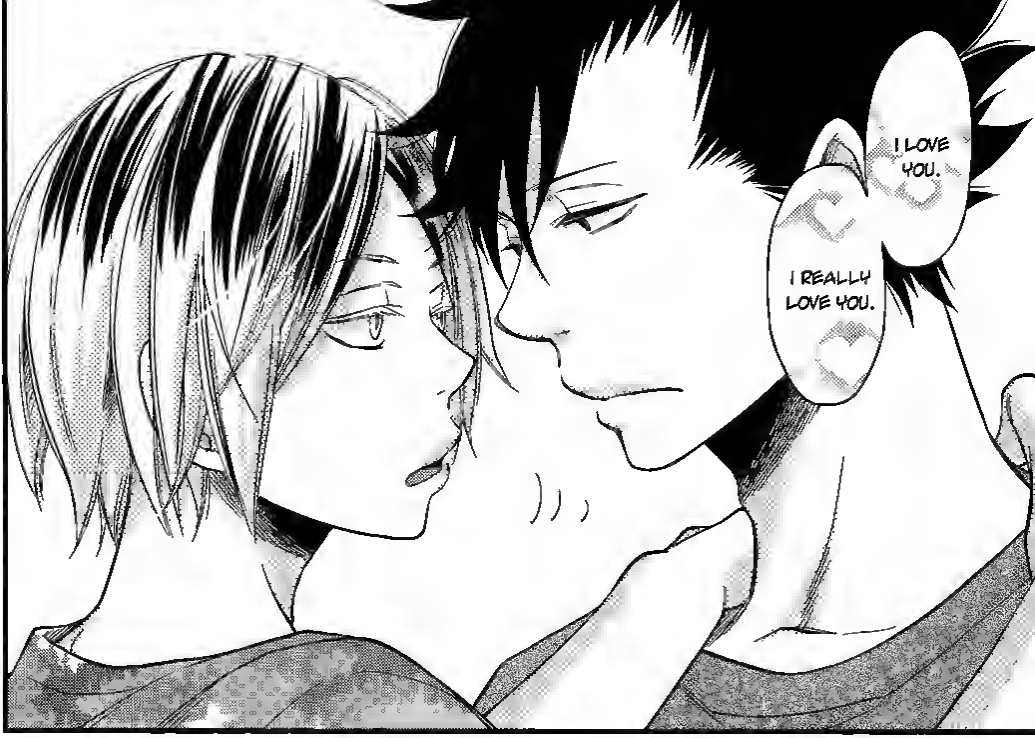
RUSTLE
AH.
NO, IT'S NOT THAT!
SO... SORRY.
I'M TOO NOISY, AREN'T I?
!
STARTLE
...YOUR VOICE.
SHIT, IT'S SEXY.
SAY MORE.
HA.
I CAN'T WAIT.
I WANT TO HURRY AND HAVE YOU.
HA
.....
SNIFF
...KU-
KURO, YOU'RE THE ONE WHO'S SEXY HERE.
AH?
I LET OUT THOSE DESPERATE SOUNDS.

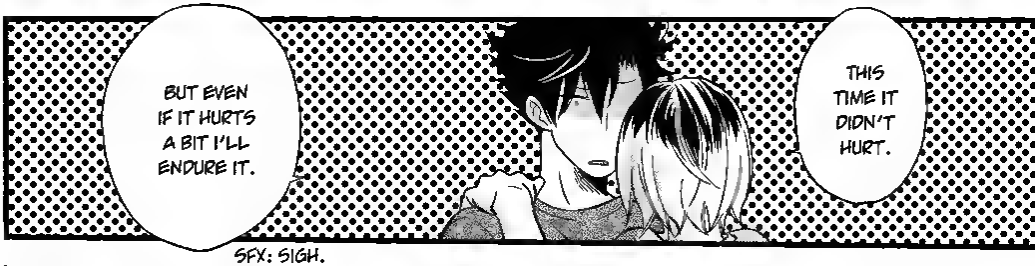
SOUNDS
MMH.
THAT DIDN'T SOUND LIKE ME AT ALL.
UHM.
SQUELCH
SQUELCH
AH...
SLIP
TOO NEEDY,
TOO INTENSE.
NNGH.
VH
VHM
I WANT TO CRY
AH.
HA
HAA
GRAB
HE'S TOUCHING IT.
SQUELCH
NNGH.
AH?
JOLT
LICK

SQUELCH
SHUDDER
ST-
UH
AH
SQUELCH
SQUELCH
SHUDDER
AH.
HAA
LET G..
LICK
GLANCE
HA..
I'M GOING TO CO-
SQUELCH
N-
NO...
SQUELCH
KURO
AH.
SHUDDER
HA
AHMN
THROB
AAH
SQUELCH
SQUELCH
RUSTLE
.....
.....

HAA...
HAA
DRIP
KU... RO...
.....
THEN WHAT ABOUT IF WE DO IT THIS WAY?
ERR... INTER-CRURAL SEX?
DON'T SAY IT LIKE THAT.
LIKE THIS?
DO YOU UNDERSTAND? CLOSE YOUR LEGS
YEAH
SLUMP DOWN
DON'T BE SORRY
...I'M SORRY...
AH, BUT JUST NOW..
BUT IT ALREADY HURTS JUST WITH THE FINGERS,
I DON'T HAVE ANY CONFI-DENCE ANY-MORE...
IDIOT, DON'T SAY THAT, IT'S A BAD HABIT.
BECAUSE... YOU'RE HUGE.

KENMA,
TURN AROUND
DO YOU HATE IT?
!
DO YOU DISLIKE IT WHEN I TOUCH YOU?
.....
UNFAIR.
STUPID, I'M ASKING THIS SERIOUSLY.
I DON'T WANT TO ANSWER.
THEN I'LL TOUCH YOU WHENEVER I WANT TO.
YOU'RE ALREADY DOING IT
LET'S DO IT AGAIN.
KISS
SAY 'YEAH'.
KISS
.....
SAY IT.
.....
YOU'RE NOISY
!
HUG

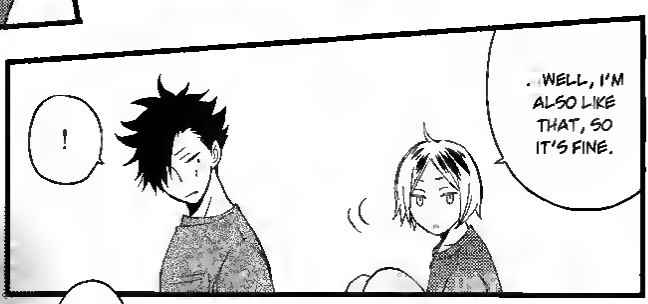

I LOVE YOU.
I REALLY LOVE YOU.


BUT EVEN IF IT HURTS A BIT I'LL ENDURE IT.
THIS TIME IT DIDN'T HURT.

SFX: SIGH.

は
……
CLAMPS
SO...
TH-THAT'S ENOUGH, STOP!
I'M GONNA JUMP YOU IF YOU KEEP THIS UP

YOU'RE REALLY WEAK AGAINST ME, HUH?
HAA?
...IS THAT SOMETHING YOU SAY PROUDLY?
WHAT ARE YOU SAYING NOW? ISN'T THAT OBVIOUS?
I'M NOT REALLY PROUD OF IT.


. WELL, I'M ALSO LIKE THAT, SO IT'S FINE.
!

HEY,
HEY, LET'S STAY TOGETHER, KURO.
.. YEAH.

THE END